Galerias, Bibliotecas, Arquivos, Museus
Informação
Publicação da Informação

Dicionário

Pesquise uma palavra

publicar

verbo

1. transitivo direto
   tornar (algo) público, amplamente conhecido; divulgar, propagar.
   "p. uma notícia"

2. transitivo direto
   levar (algo) ao conhecimento do público.
   "p. uma lei"

3. transitivo direto
   reproduzir (obra escrita) por meio de impressão ou outro meio; dar à luz, editar.
   "um editor que publicou obras importantes"

4. transitivo direto
   fazer imprimir e pôr à venda ou distribuir gratuitamente (trabalho escrito, desenho, gravura, pintura etc.).
   "p. um romance"

Origem

ETIM lat. publico, as, aval, atum, are ‘fazer público, dar ao público, deixar-se ver, mostrar-se em público’

Semelhantes

divular, alastrar, apregoar, despargir, desparzir, difundir
publicizar

Divulgar; fazer com que algo se torne público; realizar a publicidade de: o gerente publicizava o produto.
Documento

Galerias

Bibliotecas

Arquivos

Museus
Objeto Digital
Making the Most of and Moving Beyond Your First Professional Position: Strategies for Success

Hare, Sarah; Versluis, Ali

Keywords: career; job; librarianship

URI: http://hdl.handle.net/2022/23173

Data: 2019

Publisher: Association of College and Research Libraries


Rights: CC BY-NC-SA 4.0

Rights URL: https://creativecommons.org/licenses/by-nc-sa/4.0/

Type: Book chapter

Resumo:

After reading this chapter, you will be able to: • articulate the benefits of introspection in order to create a reflective professional practice throughout your first job and beyond; • identify strategies for leveraging your first professional position in order to prepare for and find success in your second job search; and • identify a professional narrative you would like to craft in order to intentionally tailor your online presence, external community, and project work to specific area(s) of expertise.

Mostrar registro completo

Arquivos deste item

Nome: Chapter 13. Making ...
Tamanho: 1.937Mb
Formato: PDF
Descrição: Chapter 13 Making ...

Este item aparece na(s) seguinte(s) coleção(s)

- Published Works [77]
  Articles, book chapters and other published works by librarians and staff of the IUB Libraries
Coleções nesta comunidade
- Area Studies Librarianship Conference (1986) [22]
- Conference Papers and Presentations [30]
  Conference papers and presentations given by librarians and staff of IUB Libraries.
- Data [5]
- Digital Library Brown Bag Series [241]
- Libraries Assessment [9]
- Lilly Library [1]
- Other [3]
- Published Works [77]
  Articles, book chapters and other published works by librarians and staff of the IUB Libraries
- Reports [11]
- Sam Burgess Undergraduate Library Research Award [16]
  This award recognizes excellence in undergraduate research projects. Winning projects will
  incorporate extraordinary skill and creativity in the application of the services and collections of
  the IUB Libraries.
- Theses and Dissertations [2]
  Theses and dissertations written by librarians and IUB Libraries staff members.
- Workshops [3]
- Wylie House Museum [3]

Submissões recentes

| Titulo: Making the Most of and Moving Beyond Your First Professional Position: Strategies for Success |
| Autor: Hare, Sarah; Versluys, Ali |
| Data: 2019 |

| Titulo: Failure v. Success: The Grading System & Its Effect on Student Perception of Success |
| Autor: Hines, Caleb D. |
| Data: 2019 |

| Titulo: More than 'The Roses of No Man's Land': The Personal and Professional Experiences of Canadian and British Nurses in World War I |
| Autor: Semler, Grace |
| Data: 2019 |

| Titulo: Critical Thinking Online Toolkit |
| Autor: Melman, Meg |
| Data: 2019-04-03 |
Sistemas de Publicação

Sistemas:

- Repositório institucional;
- Repositório OAs;
- Descoberta e entrega;
- Preservação de Arquivos;
- Catálogos de Bibliotecas;
- ...

Software:

- DSpace;
- CKAN;
- Fedora;
- Atom;
- ...

La exposición es un medio de comunicación de masas singular, cuyo formato está vinculado a un período temporal limitado, un espacio [...] adaptado y flexible [...] y a un conjunto variable de objetos, mensajes y elementos museográficos. (10.5557/IIMEI2-N2-029046)
Exposições Digitais

- Narrativas complexas;
  - Temática singular;
- Coleções ricas;
- Publicações estruturadas:
  - Reutilização;
  - Gestão da informação
    - Padrões, reutilização, consistência.
Museus

- Modelos:
  - Difusão;
  - Conexão;
  - Superposição.

(Carreras; Munilla, 2005)
We have more than just a series of things on a shelf
With descriptions that can be searched. We have items that are part of a larger donated set; we have original pieces that tell a story or are part of a story in history; we have art objects; we have sound and moving pictures; we have born digital items; we represent and reflect our community.
(10.1108/NLW-01-2014-0013)
Bibliotecas

Livros raros

Coleções especiais

Digital literacy
Crowdsourcing transcription

Crowdsourcing tagging

Engajamento do usuário

Compreensão do objeto e contexto

Omeka

Content Management System

Desenvolvedor: Roy Rosenzweig Center for History and New Media (CHNM), George Mason University (GMU)

Primeiro release: 2008

Linguagem de programação: PHP

Licença: GPL
“Omeka” is a Swahili word meaning to display or layout wares; to speak out; to spread out; to unpack. The team chose this name, because it signifies the practices that Omeka helps its users to do with digital content and through building digital projects for online communities. ([https://omeka.org/about/project/](https://omeka.org/about/project/))

“el wordpress para las exposiciones”

“platforms that reimagine the process of publishing peer-reviewed born-digital work”

“A serious web publishing platform”
Omeka

- Design visual atraente e facilmente personalizável (temas);
- Facilidade de instalação;
- Facilidade de publicação (blog);
- Acessibilidade;
- Abordagem de design extensível que permite a alteração de existentes e a adição de novas funcionalidades;
- Abordagem flexível para metadados;
- Suporte para padrões web (CSS, XHTML, RSS);
- Importar e exportar funcionalidades que utilizam formatos de dados padronizados (CSV, XML, JSON)

(10.1045/march2010-kucsma)
Entidades no Omeka

- **Itens:**
  - Objetos culturais, documentos, unidades de informação;
- **Colecções:**
  - Grupos de itens pelos quais os usuários podem navegar;
- **Exposições:**
  - Utilizam os itens como unidades constructivas;
  - Estilo visual próprio;
  - Estrutura hierárquica;
  - Apresentam textos interpretativos.
Aplicações

Projetos de Pesquisa
Ensino Aprendizagem
Exposições
Alumni database
Omeka Plugins

YouTube Import
Zotero Import
Flickr Import
Shortcode Carousel
OAI-PMH Harvester
Neatline Time
LC Suggest
Item Review
Geolocation
Exhibit Builder
Corrections
Item Relations
Avant Relationships
Collection Tree
Curatescape
The Elements of User Experience

A basic duality: The Web was originally conceived as a hypertextual information space, but the development of increasingly sophisticated front- and back-end technologies has fostered its use as a remote software interface. This dual nature has led to much confusion, as user experience practitioners have attempted to adapt their terminology to cases beyond the scope of its original application. The goal of this document is to define some of these terms within their appropriate contexts, and to clarify the underlying relationships among these various elements.

This picture is incomplete: The model outlined here does not account for secondary considerations (such as those arising during technical or content development) that may influence decisions during user experience development. Also, this model does not describe a development process, nor does it define roles within a user experience development team. Rather, it seeks to define the key considerations that go into the development of user experience on the Web today.
Sistema de Publicação

Qual o objetivo?

Quais mídias usar?

Como estarão agrupadas?

Como os usuários vão acessá-las?

Como serão apresentadas?
Adoção do Omeka

Estratégia

Customização

Perfil profissional

Requisitos design

Programação
Omeka's interface emphasizes individual items and options for their arrangement and display, whereas Scalar’s strength lies in the flexibility to create a context in which those same items may be related to each other in a variety of ways.
Before you start building an Omeka Classic site, it is useful to sketch out wireframes of your site to help to plan the content of your site, and to determine how you want your audiences to use that content in the website.

Planning for the content first will help you think about the ways that Omeka Classic can work for you throughout different stages of the project.

### Questions to Ask While Planning

These questions will help with those planning steps.

**What are the primary goals of the website?**

**Who is the primary audience of this website?** Secondary audiences? What do you want these specific audiences to accomplish when they come to the site?

**What sections will this website include?** Typical top level navigation and sections for a typical Omeka Classic site include:

- **Items:** links to a browsable list of items, sortable by type of item and tags.
- **Collections:** groups of items, public can dig through collection to find items.
- **Exhibits:** Exhibits contain interpretative text and rely on items/sources/objects as their building blocks.
- **About:** a *simple page* good for publishing project descriptions, credits, rights, et al
- **Keyword Search box:** option to link to advanced search page

*Note: the labels for Items, Collections, Exhibits,

**What will I do with items in this website?** The item is the building block of your site. First add the objects and materials you want to display in your site. Add descriptions using some or all of the standard Dublin Core fields, plus additional item type-specific fields. Once you have items in your Omeka Classic archive, then you can build an exhibit with them or display categories of items, organized by collections or tags.

- Determine the types of items/sources/objects you plan to use in this site: (i.e., Document, Still Image, Moving Image, Audio, etc.)
Consistência de metadados
Preservação
Direitos autorais e de cópia/distribuição